

DOUG TRUMP

b. 1950 lives and works in Marlboro, Vermont info@dougtrump.com

Doug Trump has been painting for over 40 years, with numerous one-man shows in NYC and throughout the U.S., including a solo exhibition at the Chrysler Museum in Norfolk, Virginia. His paintings are held in many public and private collections.

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

- 2017 *Reunion*, Cynthia-Reeves, Walpole, NH
- 2015 Mitchell-Giddings Fine Art, Brattleboro, VT
- 2013 20 Bond Street, New York, NY
- 2009 Spheris Gallery, Hanover, NH
- 2008 Reeves Contemporary, New York, NY
- 2007 BSG Modern, Atlanta, GA
- 2006 Spheris Gallery, Bellows Falls, VT
 Reeves Contemporary, New York, NY
 Feed Line, Spheris Gallery, Bellows Falls, VT
- 2005 *On Wet*, Reeves Contemporary, New York, NY
- 2004 New England College Gallery, New England College, Henniker, NH
- 2003 Reeves Contemporary, New York, NY
- 2002 *New Work*, Berry-Hill Galleries, New York, NY
- 2001 Spheris Gallery, Walpole, NH
- 1999 Spheris Gallery, New York, NY
 New Paintings and Constructions, Spheris Gallery, Walpole, NH
- 1998 *New Work*, Berry-Hill Galleries, New York, NY
- 1996 *New Work*, Berry-Hill Galleries, New York, NY
- 1995 *Parameters*, Chrysler Museum of Art, Norfolk, VA
- 1994 *New Work*, Berry-Hill Galleries, New York, NY
- 1992 Berry-Hill Galleries, New York, NY
- 1991 *The Welcoming Committee*, Northfield Mount Hermon School, Northfield, MA
- 1989 Tyler Gallery, Marlboro College, Marlboro, VT
- 1987 Greenfield Community College, Greenfield, MA
 Anna Swenson Gallery, Brattleboro, VT
 Fauve Gallery, Amherst, MA
- 1982 Tyler Gallery, Marlboro College, Marlboro, VT

SELECTED GROUP EXHIBITIONS

- 2017 Art Miami, Cynthia-Reeves, Miami, FL
 Art on Paper, Margaret Thatcher Projects, New York, NY
- 2016 Margaret Thatcher Projects, New York, NY
- 2014 Mitchell-Giddings Fine Art, Brattleboro, VT
- 2013 Vermont Institute of Contemporary Art, Chester, VT
 Thorne-Sagendorph Gallery, Keene State College, Keene, NH
- 2010 Emily Amy, Atlanta, GA

SELECTED GROUP EXHIBITIONS (continued)

- 2008 Reeves Contemporary, New York, NY
- 2007 Spheris Gallery, Hanover, NH
- 2006 Gail Harvey Gallery, Santa Monica, CA
Tadu Contemporary Art, Santa Fe, NM
Mining the Surface, Brattleboro Museum and Art Center, Brattleboro, VT
- 2005 Jenkins Johnson Gallery, San Francisco, CA
Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
- 2004 Elena Zang Gallery, Woodstock, NY
- 2003 *Off the Beaten Track: Contemporary Mindscales*, Mead Art Museum, Amherst College, Amherst, MA
- 2002-03 *The American River*, Great River Arts Institute, Walpole, NH (traveling exhibition)
Brattleboro Museum and Art Center, Brattleboro, VT
T.W. Wood Gallery, Montpelier, VT
Florence Griswold Museum, Lyme, CT
Philadelphia Art Alliance, Philadelphia, PA
- 2002 *The Abstract Mind*, Preston Gallery, New England College, Henniker, NH
- 2001 Berry-Hill Galleries, New York, NY
Elena Zang Gallery, Woodstock, NY
- 2000 Elena Zang Gallery, Woodstock, NY
- 1999 Elena Zang Gallery, Woodstock, NY
- 1996 Spheris Gallery, Walpole, NH
- 1994 *Vermont Directions*, Brattleboro Museum and Art Center, Brattleboro, VT
- 1993 Governor's Mansion, Montpelier, VT
T. W. Wood Gallery, Vermont College, Montpelier, VT
- 1992 Synchronicity Space, New York, NY
- 1991 *Abstract Art*, Warwick Museum, Warwick, RI
Greenfield Community College, Greenfield, MA
- 1990 *Regional Selections*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1984 Brattleboro Museum and Art Center, Brattleboro, VT
Terminal New York, Brooklyn, NY



COMPANION 2008
5.75 x 5.75 inches oil, pencil, collage on wood panel